

# Cubism

# Analytic Cubism

- In this phase, Cubism developed in a **highly systematic fashion**. Later to be known as the Analytic period of the style, it was **based on close observation of objects in their background contexts, often showing them from various vantage (a position, condition) points**. Picasso and Braque restricted their subject matter to the traditional genres of portraiture and still life and also limited their palette to earth tones and muted grays in order to lessen the clarity between the fragmented shapes of figures and objects. Although their works were often similar in appearance, their separate interests showed through over time. **Braque tended to show objects exploding out or pulled apart into fragments**, while **Picasso rendered them magnetized, with attracting forces compelling elements of the pictorial space into the center of the composition**. Works in this style include Braque's *Violin and Palette* (1909) and Picasso's *Ma Jolie* (1911-12).



Ma Jolie  
(1911-12)



Violin and  
Palette  
(1909)

# Still Life with Chair Caning (1912)



# Les Femmes d'Alger (O. J.) (Version O)

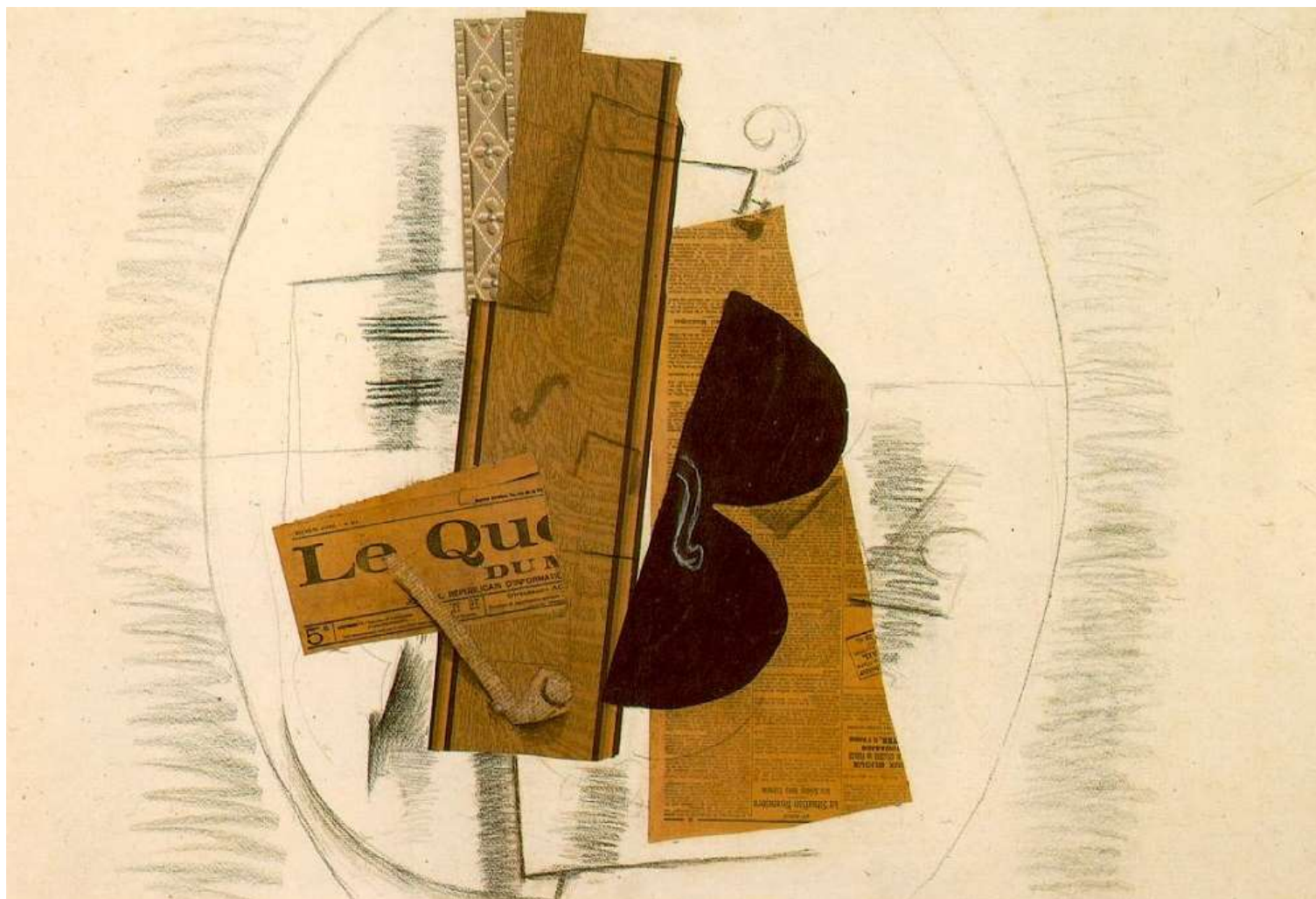
## Pablo Picasso



# Portrait of Gertrude Stein (1905)



# Violin and Pipe (1913) (Braque)





# Still Life with Open Window, Rue Ravignan (1915) (Juan Gris)



- Juan Gris' work is often considered closest to that of Picasso and Braque with whom Gris was in close contact beginning in 1911. **By 1914, Gris had developed collage techniques in which he pasted elements from newspapers and magazines onto deconstructed, abstract scenes.** His works were sometimes actual collages, but could also be paintings that resembled collages as in *Still Life with Open Window*. In this work Gris **combined interior and exterior views through interlocking elements and subtle shifts in color, including an intense blue that suffuses the work and, like Synthetic Cubism, reintroduces color to the Cubist style.** A still life in the foreground features traditional elements such as a book, a carafe (flask) , and a bottle of wine on an upturned tabletop. These objects are refracted through shafts of colored light from the open window that bring the neighboring houses and trees into the composition; the interior electric light contrasts with the moonlit scene outside the window. Gris's compositions were more calculating than those of other Cubists. **Every element of the grid-like composition was refined to produce an interlocking arrangement without unnecessary detail. Within the grid, Gris balances different areas of the work: light to dark, monochrome to color, and lamplight inside the room to moonlight outside.**